



FOR IMMEDIATE RELEASE

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newARTSpace showcases the art of Wisconsin artists with disabilities in June exhibition

De Pere, Wisconsin – In conjunction with ARTS for ALL Wisconsin, newARTSpace presents *Creative Power*, an exhibition comprised of thirty award winning artworks and four poems created by Wisconsin children and adults with disabilities.

Each year, ARTS for ALL issues a Call for Art inviting all Wisconsin artists with disabilities to submit artwork for review by a jury of arts professionals, who look for originality, creativity and artistry of medium. Ten pieces are chosen as winners, and then added to the *Creative Power* exhibit. The exhibition generates increased public awareness of the artistic and creative talents of artists with disabilities and is viewed by an estimated 10,000 people each year.

ARTS for ALL Wisconsin was founded in 1985 as Very Special Arts Wisconsin with the mission to expand the capabilities, confidence and quality of life for children and adults with disabilities throughout Wisconsin by providing programs in dance, drama, creative writing, music and visual art. In 2010 it became VSA Wisconsin in accordance with the Department of VSA and Accessibility at the John F. Kennedy Center for the Performing Arts. In 2019 the name was changed to ARTS for ALL Wisconsin. For more information please visit: <http://www.artsforallwi.org>

ARTS for ALL Wisconsin works statewide in a variety of ways, including AFA choirs, Artist Residencies, Curated Collections, Creative Power Traveling Exhibition, and a Call for Art that draws submissions from over sixty communities.

Along with *Creative Power* showing in the Storefront Gallery, newARTSpace will install *From The Vault* in the Sidedoor Gallery. This is the first of what will be an annual series featuring selections from the personal creative archives of artist/owners David Graham and Terri Warpinski.

This debut spotlights Graham popular and poignant work from *Alone Together*. The secretive life of a pair of solitary lovers is revealed in this collection of pictures that resound with the beauty of the windswept island they inhabited. Arthur and Nan Kellam left California and their defense industry work just after World War II, establishing a life without "the burden of abundance" on Placentia Island, just off the coast of Maine. Their small cabin was their refuge from civilization—a haven they shared only with each other—and when they left it, their home remained untouched. These intriguing photographs, showing every cup, book, and letter

exactly where the Kellams left them, speak of the deep love of two people for each other and for the natural beauty around them.

Warpinski will display 15 broadsides from the limited-edition portfolio *Liminal Matter: Traces*. This 2018 collaboration pairs arresting images of the U.S.–Mexico border by photographer Terri Warpinski with responses to the images by poet Laura Winter. *Traces* focuses the viewer's attention on the people caught in between two nations and those who profit from their plight. These visual and poetic pairings reveal artifacts and other evidence of passage and exclusion, providing insight into the struggles and hope of those in flight.

These exhibitions open on June 3 for the Definitely De Pere Art Walk, which takes place from 4-8pm. The gallery will also be open on Thursdays during the De Pere Farmer's Market from 4-7pm. Admission to these exhibitions is free and open to the public.

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